



**PP Møbler**

## PP512 THE FOLDING CHAIR, 1949

Presented along with The Chair at the legendary 1949 Cabinetmakersâ€™ Guildâ€™s Autumn Exhibition, the Folding Chair is so elegantly solved that only Wegner could have designed it. Although its shape obviously pays homage to the Barcelona Chair by the renowned Bauhaus architect Mies van der Rohe, the Folding Chair nonetheless reveals the unique skill so characteristic of Wegner himself.

This modern and minimalistic construction exhibits the superb handling of two basic natural materials: solid wood and cane. The wooden handles serve as hand-rests, but they also intersect with the otherwise continuing cane seat causing an aesthetic deviation, which makes the cane work look well balanced rather than overdone.

The Folding Chair appears quite straightforward and elegant in use and thus offers a tangible experience of quality materials. However, when hanging neatly folded on the wall it becomes a breathtaking piece of art.

pp512 is perfect as a low livingroom chair or for the terrace or summer house.

pp512 comes with seat in nature or light cane. The material used in caning chairs is derived from the peeled bark or skin of the rattan vine native to Indonesia, the Philippines and Malaysia. Some vines reach 600 feet in length. Rattan vine looks somewhat similar to bamboo but is much more flexible.

Design by Hans J. Wegner 1949



**Materials**  
For guidance only. Wood varies in colour and structure.

### Soaptreated



Oak

Ash

### Oil treated



Oak

Ash

### Lacquered



Oak

Ash

### Lineart

