



PP Møbler

PP56 | PP66 THE CHINESE CHAIR

Wegner presented his first version of The Chinese Chair at the Cabinetmakersâ€™ Guildâ€™s Autumn Exhibition in 1943. He had been inspired by an old Chinese chair that he had carefully studied at the Danish Museum of Industrial Arts.

The Chinese Chair became a cornerstone for Wegner in his early line of designs inspired by foreign cultures. Completing at least seven individual prototypes of Chinese inspired chairs, Wegner worked intensely on modernising the traditional concept, and eventually The Chinese Chair evolved into the Round One, also called The Chair.

pp66 was designed in 1945 and became the quintessential modern outcome of Wegnerâ€™s studies of Chinese chairs. The pp56 version with the upholstered seat for a softer sitting experience was added in 1989.

pp66/pp56 has a high and comfortable back and full length low armrests that fits well under-neath the table top. The center board is moulded with a bend high enough to offer proper support for the lower back.

pp66 comes with papercord woven seat in nature or black.

pp56 has an upholsered seat for a softer seat-ing experience which makes it very suitable for meeting rooms.

Design by Hans J. Wegner 1945



Materials
For guidance only. Wood varies in colour and structure.

Soaptreated



Oak

Ash

Oil treated



Oak

Ash

Cherry

Black

Lacquered



Oak

Ash

Cherry

Black

Lineart

