



**PP Møbler**

**PP106**

The chair's strict design is convincing and accomplished with great confidence. It presents itself as geometrical, and thus it meets modernism's criteria of letting functionality decide both shape and design, cutting away everything superfluous.

The chair seems both self-effacing and remarkable, destined to enter into a sophisticated dialogue with its surroundings.

The flag halyard on pp106 comes in either nature or black.

Design by Hans J. Wegner 1986



**Materials**  
For guidance only. Wood varies in colour and structure.

**Soaptreated**



Ash

**Oil treated**



Ash



Black

**Lacquered**



Ash

**Lineart**

