



PP Møbler

PP266 CHINESE BENCH

Feeling quite confident about the strength and agility of the pp66 Chinese Chair, Wegner was bold enough to develop the construction by designing a bench thus creating an even stronger character. For Wegner this is the only example of this kind of progression of shape and design, from wooden armchair to bench, and thus the Chinese Bench remains a unique and extraordinary accomplishment.

The Chinese Bench remained a prototype until 1991 when it was finally possible to put it into production, thanks to the pioneering experiments at PP Møbler with the pre-compression wood bending technique.

Still the Chinese Bench poses a great challenge to even the most skilled craftsmen, not merely because of the woodwork, but also because the long paper cord seat demands an unusual degree of accuracy in order to appear linear.

pp266 comes with a papercord seat available in either natural colour or black.

Design by Hans J. Wegner 1946



Materials
For guidance only. Wood varies in colour and structure.

Soaptreated



Ash

Oil treated



Ash



Black

Lacquered



Ash



Black

Lineart

