



driade

BASALT SIDE TABLE

much of fredrikson stallard's work is about fragmentation and deconstruction. there are many similarities between studying the beauty of the resulting forms, when deconstructing an object and the veneration of objects, or pieces of objects, of great antiquity that have been fragmented by time. it has always seemed logical for fredrikson stallard, therefore, when creating furniture from objects whose identity of the whole piece, setting equally high expectations for every element of the work.

structure in drawn steel with polished gold finish. top in lightened concrete with wax finish late-gray color.

Design by Fredrikson Stallard



DIMENSION

