



**PP Møbler**

**PP201 | PP203**

The pp201/pp203 combines the aesthetics of the pp701 Minimal Chair with the construction of the pp66 Chinese Chair thus creating a new expression, where the strict geometrically defined frame construction supports only the most prudent use of those organic shapes so characteristic of Wegner's work through the 1950s.

The pp201/pp203 also marks one of the most important milestones in the lifelong close partnership between Hans J. Wegner and PP Møbler. Until 1969, PP Møbler had been more of a free space for Wegner rather than a business partner. Although PP Møbler had produced thousands of frames for the pp19 Teddy Bear Chair, Wegner's relation to PP Møbler was primarily based on his friendship with the PP family and the craftsmen, and indeed the PP workshop provided the surroundings where he conceived the ideas for many of his prototypes and experiments through the 1960s and to the end of his career.

In 1969, in addition to designing the pp201/pp203, Wegner also designed the PP logo and encouraged PP Møbler to initiate their own line of products as well as their own sales department. During the next 25 years, Wegner designed all PP Møbler's sales and marketing material and he placed his best and most cherished new and previous designs at PP Møbler.

pp201's combined arm- and backrest is made of one piece of solid steam banded wood and one piece of carved solid wood with joint details of wenge.

pp201 has a plaited seat available in either natural colour or black.

pp203 comes with an upholstered seat.

Design by Hans J. Wegner 1969



**Materials**  
For guidance only. Wood varies in colour and structure.

**Soaptreated**



Oak

Ash

**Oil treated**



Oak

Ash

Cherry

**Lacquered**



Oak

Ash

Cherry

**Lineart**

