



PP Møbler

PP501 | PP503 THE CHAIR

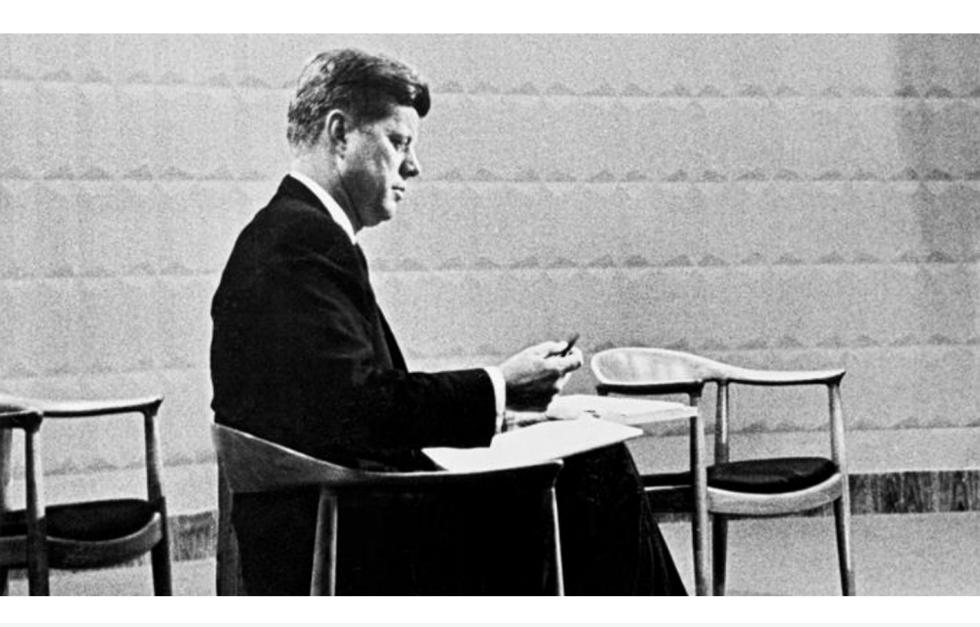
'The Round One' as Wegner referred to it with his usual provincial modesty, is one of the most famous Danish pieces of furniture - certainly the most distinctly Danish. In its own modest and simple way it sums up the very essence of traditional Danish woodworking and design philosophy. And it is absolutely the most important work of Hans J. Wegner.

With this chair Wegner came into his own right, no longer needing the inspiration from other cultures and designers that had influenced his earlier works. This chair was created in a language of shape and construction that only Wegner spoke and it triggered the first ever, foreign report on Danish design in the American Interiors Magazine. It also became the cornerstone in a wide range of designs, which for more than a decade constituted the core business of several Danish furniture manufacturers, effectively becoming the main force in the great international breakthrough of Danish Modern.

When John F. Kennedy and Richard Nixon met in the first ever, televised election debate in 1960, they sat in the Round Chair. It was chosen mainly for its comfort and genuine quality - made in Denmark and shipped to the USA to play an important role in this historic event. Eventually the Americans came up with a new and more telling name for this chair. They called it 'The Chair'.

The back of the pp501|pp503 is carved out of a 5 inch piece of solid wood. pp501 comes with seat in nature or light cane. The material used in caning chairs is derived from the peeled bark or skin of the rattan vine native to Indonesia, the Philippines and Malaysia. Some vines reach 600 feet in length. Rattan vine looks somewhat similar to bamboo but is much more flexible. pp503 comes with upholstered seat.

Design by Hans J. Wegner 1949



Materials
For guidance only. Wood varies in colour and structure.

Soaptreated



Oak

Ash

Oil treated



Oak

Ash

Cherry

Lacquered



Oak

Ash

Cherry

Lineart

